

coursed down his aged cheeks, he added: "You must excuse these expressions of an old man's weakness, for I can never think of those good men without causing my heart to be stirred within me."

Almost a century old, and the last surviving follower of Washington in Wisconsin, the venerable Nathaniel Ames cannot long linger on the shores of Time. Noble patriot! your aged form is fast tottering to the grave, and your spirit to God who gave it! In coming years, when we shall no more greet you among the young generation which now covers the land, may the green sods of the valley press lightly upon your manly bosom, and your memory ever be held dear by us all!\*

We have thus rapidly sketched the persons whose portraits have been added to the Picture Gallery of the Society during the past two years. We cannot appropriately draw this report to a close without making proper reference to the several artists who have executed these paintings; and we regret, that in most instances, the materials at hand for doing so are very meagre.

Of the fifteen oil paintings thus added within the past two years, eight of them were painted by Samuel M. Brookes, of Milwaukee,—the *View of Pecatonica Battle Field*, the portraits of Col. D. M. Parkinson, Augustin Grignon, Col. J. Jackson, Nathaniel Ames, and of the Menomonee chiefs I-om-e-tah, Souigny and Oshkosh. As we have previously adverted to Mr. Brookes' career as an artist, it will be unnecessary to repeat the sketch in this connection.

Chevalier Joseph Fagnani, who executed the striking and excellent portrait of the renowned Arctic explorer, Dr. E. K. Kane, was born in the city of Naples, on Christmas eve, 1818, of Italian parents, his father being from Pesaro, in the Roman States, and his mother a Neapolitan. His earliest recollections are associated with pictures, for his father being very fond of them, often purchased and brought home new ones, and young

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\*In the preparation of this sketch, I acknowledge my indebtedness to Hon. R. P. MAIN, of Oregon, a neighbor of Mr. AMES, for facts and details derived from the aged patriot, whose memory and services it is designed to perpetuate. —L. C. D.